#### **Zuni Social Theatre**

## East Wing West Wing 11 - Find Ghost Do the CE

# 3-19/10/2014 Studio Theatre, Hong Kong Cultural Centre

Presented and Produced by Zuni Icosahedron



#### East Wing West Wing 11 - Find Ghost Do the CE

East Wing West Wing (EWWW) series has been recognized as the pioneer political comedy theatre in Hong Kong since the debut of its first episode *2046 CE Bye Bye* in 2003. Now a theatre brand which is both entertaining and full of political wits, EWWW series has been a source of liberal arts education for students and the society at large. Entering the 11<sup>th</sup> year of the EWWW series, Zuni presents the latest episode of political horror thriller *Find Ghost Do the CE*.

## **What Ghosts Talking is That?**

The Cantonese vernacular is profound and witty. The word *kwei* (ghost) is of multiple layers of meanings: the same character carries different messages in different contexts. *Kwei* often means "the soul of ghosts", as in "the Hungry Ghost Festival", or "go pretend ghosts in Lan Kwai Fong on Halloween". Also in Hong Kong, people nickname the Westerners "*kweilo*", and jeer the government for hiring *kweilo* as consultants. And the structure of the government is like "the drawing of ghosts' feet", within which the officials dodge responsibilities to one another. And the eloquence of

the officials is no good and just "a whole pack of ghosts talking". In the Legislative Council, the Council members fighting among themselves like "ghosts fighting ghosts". Recently, the government launched the "wasting ghosts" campaign to promote waste reduction, while the government themselves are being the wasting ghosts for spending that much money on West Kowloon Cultural District project without considering cost-effectiveness. Tenants call the landlords and real estate tycoons as "blood-sucking ghosts" as they keep raising the rents and rates. Hong Kong is a mess as hilarious as a ghosts town, the political reform is just ghost talking, why not just FIND GHOST DO THE CE!

## "East Wing West Wing" Theatre Series

"East Wing West Wing" series is the first comedy series to theme on Hong Kong politics. Since 2003, nine episodes have been staged: the inaugurate episode 2046 CE Bye Bye reflects on the SRAS outbreak; the second episode Reloaded ("Accountability System Accountable") revolves on Democracy and Principal Officials Accountability System; EWWW 3 Mic On!!! Mic Off!!! discusses the local media landscape and the role of Legislative Council members; EWWW 4West Kowloon Side Story visions the future prospects of West Kowloon District; EWWW 5 2097 Back to the Ching Dynasty reviews the 10 years since the handover of Hong Kong; EWWW 6 Rainbow Judge Pao scrutinizes the law constitution dilemma between Hong Kong and China; EWWW 7 Hong Kong Civil Servant Death Note put the Hong Kong civil service system under the microscope; EWWW 8 West Kowloon Dragon Ball brings to light the latest developments of West Kowloon Cultural District; and the most recent episode Sap Tai Kau Koon overlooks the major events of Hong Kong bureaucracy. All in all, the series have stages over a hundred performances, drawing an audience of more than 70,000. Over the years, "East Wing West Wing" has grown into a civic education theatre series in Hong Kong style, prompting the local audience to laughters while think about what is politics and discuss the current political culture and the way forward.

#### **Creative Team**

Director, Scriptwriter & Designer: Mathias Woo

Music Director: Edgar Hung

Performers: Cedric Chan, Carson Chung, Carmen Wu, David Yeung

### **Programme Details**

Tickets NOW available at URBTIX <a href="www.urbtix.hk">www.urbtix.hk</a> Venue: Studio Theatre, Hong Kong Cultural Centre

Time: 3-4/10 (Fri-Sat), 9-11/10 (Thu-Sat), 15-18/10 (Wed-Sat) 8:00 pm

4-5, 11-12, 18-19 / 10 (Sat-Sun) 3:00 pm

Ticket Price: \$180, \$280

\$162, \$252 (Wednesday and Thursday sessions)

URBTIX Telephone Credit Card Booking Hotline 2111 5999
Online ticketing <a href="https://www.urbtix.hk">www.urbtix.hk</a>
Running time approximately 100 minutes without intermission Performed in Cantonese with Chinese subtitles.

## **Programme Enquiries**

Zuni Icosahedron

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#### **Media Enquiries**

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